

ХАРАКТЕРНЫЕ ИНТЕРВАЛЫ

Это интервалы, которые встречаются только в гармонических мажоре и миноре. Без гармонических ступеней их образование невозможно.

В миноре: $\frac{4\flat 2}{\underline{\underline{VI}}} \rightarrow \frac{2 4}{\underline{\underline{V}}}; \frac{4\flat 7}{\underline{\underline{VII}}^+} \rightarrow \frac{2 5}{\underline{\underline{I}}}; \frac{4\flat 4}{\underline{\underline{VII}}^+} \rightarrow \frac{4 3}{\underline{\underline{I}}}; \frac{4\flat 5}{\underline{\underline{III}}} \rightarrow \frac{5 6}{\underline{\underline{III}}}$

В мажоре: $\frac{4\flat 2}{\underline{\underline{VI}}} \rightarrow \frac{2 4}{\underline{\underline{V}}}; \frac{4\flat 7}{\underline{\underline{VII}}} \rightarrow \frac{2 5}{\underline{\underline{I}}}; \frac{4\flat 4}{\underline{\underline{III}}} \rightarrow \frac{4 3}{\underline{\underline{III}}}; \frac{4\flat 5}{\underline{\underline{VI}}^-} \rightarrow \frac{5 6}{\underline{\underline{V}}}$

Ля мажор

Musical notation for the Lydian major scale (Ля мажор) in treble clef with a key signature of two sharps (F# and C#). The scale is written as a sequence of whole notes: F#4, A4, B4, C#5, D5, E5, F#5. Four pairs of notes are connected by curved arrows to indicate characteristic intervals: F#4 to A4, A4 to B4; F#4 to C#5, C#5 to D5; F#4 to E5, E5 to F#5; and F#4 to F#5. Below the staff, the corresponding interval sequences are written: $\frac{4\flat 2}{\underline{\underline{VI}}} \rightarrow \frac{2 4}{\underline{\underline{V}}}; \frac{4\flat 7}{\underline{\underline{VII}}} \rightarrow \frac{2 5}{\underline{\underline{I}}}; \frac{4\flat 4}{\underline{\underline{III}}} \rightarrow \frac{4 3}{\underline{\underline{III}}}; \frac{4\flat 5}{\underline{\underline{VI}}^-} \rightarrow \frac{5 6}{\underline{\underline{V}}}$.

Ре минор

Musical notation for the Dorian minor scale (Ре минор) in treble clef with a key signature of one flat (Bb). The scale is written as a sequence of whole notes: Bb4, C5, D5, Eb5, F5, G5, Ab5. Four pairs of notes are connected by curved arrows to indicate characteristic intervals: Bb4 to C5, C5 to D5; Bb4 to Eb5, Eb5 to F5; Bb4 to G5, G5 to Ab5; and Bb4 to Ab5. Below the staff, the corresponding interval sequences are written: $\frac{4\flat 2}{\underline{\underline{VI}}} \rightarrow \frac{2 4}{\underline{\underline{V}}}; \frac{4\flat 7}{\underline{\underline{VII}}^+} \rightarrow \frac{2 5}{\underline{\underline{I}}}; \frac{4\flat 4}{\underline{\underline{VII}}^+} \rightarrow \frac{4 3}{\underline{\underline{I}}}; \frac{4\flat 5}{\underline{\underline{III}}} \rightarrow \frac{5 6}{\underline{\underline{III}}}$.